

Peter Ilyich Tchaikovsky  
Suite No. 1, Op. 43  
**Nº1. INTRODUZIONE E FUGA.**

VIOLINO I.

**Andante sostenuto.**

*p*  
*con sordine.*

*mf*

*dim.*

*p*  
*pp*

*crescendo.* *f* *diminuendo.*

*senza sordine.*  
*p* *pp* *pp*

*cresc poco a poco.*

*f* *mf*

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VIOLINO I.

*Poco stringendo.*



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VIOLINO I.

3

The musical score for Violino I, Tchaikovsky Suite No. 1, Op. 43, page 3, is written in treble clef with a key signature of one flat. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various musical notations, including slurs, accents, and dynamic markings. The first staff is marked with a 'D' above the staff. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The piece concludes with a first ending bracket and a final measure marked with a '1'.

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VIOLINO I.

*ff*

*ff*

*largamente.*

*restez.*

*fff*

*sempre stacc.*

*restez.*

*ff*

*fff*

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VIOLINO I.

5

*mf*

*p*

*p*

*ppfpp*

Nº2. DIVERTIMENTO.

**Allegro moderato.**

16

A

12

*f* *Energico*

12

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VIOLINO I.

IV Corde

*f* *mf* *mf* *p* *f* *mf* *pizz.* *p* *f* *B* *1* *pizz.* *1* *1* *1* *1* *1* *1* *1* *1* *arco* *mf* *leggero* *1* *3* *3* *3* *1* *mf* *mf* *f* *1* *pizz.* *f* *sempre pizz.* *f* *1* *1* *1* *1* *1* *1*

**VIOLINO I.**

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The nineteenth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The twentieth measure is a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

IV Corde

*mf*

*f*

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly ascending. A slur covers the first six measures. The seventh measure contains a half note G4, and the eighth measure contains a quarter note F4. The system concludes with a half note E4, a quarter note D4, and a final quarter note C4. The dynamic marking *mf* is placed below the staff towards the end of the system.

First staff of music for 'The Merry Widow' waltz. The notation is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by an eighth rest, then a quarter note A4, and another eighth rest. This is followed by a quarter note Bb4, then a quarter note G4, and a quarter note F4. A 'pizz' (pizzicato) marking is above the Bb4 note. The melody continues with a quarter note E4, then a quarter note D4, and a quarter note C4. A 'p' (piano) dynamic marking is below the E4 note. The staff ends with a double bar line.

## №3. INTERMEZZO.

## VIOLINO I.

## Andantino semplice.

IV Corde.

*p* *poco cresc.*

*p*

*poco cresc.*

*mf* *dim.* *p*

**A** *pp* *poco cresc.*

**B** *cantabile* *mf* *cresc.*

**C** *ff* *p* *cresc.*

*cresc.*



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VIOLINO I.

9

*espr.*  
*mf*  
*mf*  
*crescendo*  
*ff*  
*dim.*  
*mf dim.*  
*p*  
*pp*  
*4* IV Corde.  
*p*  
*poco cresc.*  
*p*  
*crescendo*  
*f*  
*dim.*  
*E*  
*pp*  
*poco cresc.*  
*2*

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VIOLINO I.

*mf*

*tr*

*tr*

*tr*

*tr*

*Poco string.*

*Piu mosso.*

*cre - scen - do*

*ff*

*mf*

*ff*

*crescendo*

*ff*

*ff*

*ff*

*poco a poco decresc.*

*ff*

*f*

*mf*

*Rallentando*

*la*

*Tempo I.*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*p*

*mf*

*p*

*IV Corde.*

*pp*

*ppp*

*ppp*

## Nº 4. MARCHE MINIATURE.

## VIOLINI 1.

Moderato con moto.

The musical score for Violini 1, Marche Miniature, Tchaikovsky Suite No. 1, Op. 43, is written in 2/4 time, key of D major. The tempo is Moderato con moto. The score consists of six systems of staves. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pizz.', 'p', 'cresc.', and 'arco'.

(1) Quatre premiers violons doivent exécuter cette mélodie.

## 12

12

## Nº5. SCHERZO.

## VIOLINO I.

Allegro con moto.

The musical score for Violino I of Tchaikovsky's Suite No. 1, Op. 43, No. 5, Scherzo, is written in 3/4 time and the key of B-flat major. The tempo is marked "Allegro con moto." The score consists of 13 staves. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff includes a *pizz.* (pizzicato) marking and a *f* dynamic. The fourth staff features a triplet of eighth notes and a *mf* dynamic. The fifth staff is marked *simile* and contains a triplet of eighth notes. The sixth staff includes a *ff* (fortissimo) dynamic and a *B* section marking. The seventh staff continues with a *ff* dynamic and a *ff* dynamic. The eighth staff includes a *ff* dynamic and a *ff* dynamic. The ninth staff features a *ff* dynamic and a *ff* dynamic. The tenth staff includes a *ff* dynamic and a *ff* dynamic. The eleventh staff features a *ff* dynamic and a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a *ff* dynamic. The thirteenth staff features a *ff* dynamic and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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VIOLINO I.

*sf* *dim*

*cresc.* *mf*

*dim* *f*

*E* *p* IV Corde

*cresc* *p*

*mf* *dim* *dim* *p*

*pp*

*F* *4* *1* *cresc.* *p* *mf*

*cresc.* *cresc.*

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VIOLIN I.

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The score for Violin I on page 15 of Tchaikovsky's Suite No. 1, Op. 43, is written in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Begins with a **G** clef and a **ff** (fortissimo) dynamic. The melody is a continuous stream of sixteenth notes.
- Staff 2:** Continues the sixteenth-note pattern.
- Staff 3:** Continues the sixteenth-note pattern.
- Staff 4:** Continues the sixteenth-note pattern, ending with a **1** fingering.
- Staff 5:** Features **sf** (sforzando) accents on the first and third measures, followed by a **ff** (fortissimo) section.
- Staff 6:** Includes a **pizz** (pizzicato) instruction and a **ff** dynamic, followed by an **arco** (arco) instruction and a **p** (piano) dynamic.
- Staff 7:** Starts with a **cresc** (crescendo) marking and an **mf** (mezzo-forte) dynamic.
- Staff 8:** Features a **f** (forte) dynamic and a **ff** (fortissimo) section.
- Staff 9:** Continues the **ff** section with triplet markings.
- Staff 10:** Ends with a **ff** section and triplet markings.

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## VIOLINO I.

*simile.*

*mf* *mf* *f*

*ff* *1* *1*

*ff* *2* *1* *2* *2*

*p* *M* *p* *2*

*cresc* *mf* *cresc.* *p* *pizz* *pp*

*pp* *1* *pp*



## N°6. GAVOTTE.

## VIOLINO I.

## Allegro

*pizz.* *f* *arco.* *p*

*mf* *f* *arco.*

*cresc.* *p* *pizz.* *arco.* *sf* *p*

*sf* *p* *f* *A* *pizz.* *p* *arco.*

*pizz.* *mf* *arco.* *p* *grazioso.* *p* *trill* *trill*

*p* *trill* *trill* *mf* *cresc. trill* *crescendo.*

*B* *pizz.* *ff* *arco.* *ff*

*C* *p*

*f* *p*

*D* *2*

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VIOLINO I.

2

*f*

*p*

*f*

*cresc.*

*ff*

*pizz.*

*f*

*arco.*

*p*

*mf*

*pizz.*

*f*

*arco.*

*cresc.*

*p*

*pizz.*

*arco.*

*sf*

*p*

*sf*

*p*

*f*

*E*

*pizz.*

*p*

*arco.*

*pizz.*

*mf*

*arco.*

*p*

*grazioso.*

*p*

*trum*

*trum*

*p*

*trum*

*trum*

*mf*

*crescendo.*

*pizz.*

*ff*

*arco.*

*ff*

## VIOLINO I.

Violino I musical score for Tchaikovsky's Suite No. 1, Op. 43, page 19. The score is written for Violino I and consists of ten staves of music. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *sempre fff* (fortissimo) to *ff* (fortissimo). The score includes several slurs, accents, and fingerings (1, 2, 3). The music concludes with a final note on the tenth staff.